Portfolio
Jim Kazanjian

Profile

Name Jim Kazanjian, USA
Uses Photoshop CS2
Visit www.kazanjian.net

▶▶ Jim Kazanjian has worked as a commercial CGI artist for the past 18 years in television and game production. "My images are digitally manipulated composites made from photographs I find online," Jim explains. "I have an archive of more than 25,000 high resolution photos for use as source material. The number of found images in my work varies but is usually around 50. I sample sections from photographs I find interesting and then assemble them together in Photoshop. I do not use a camera at any stage in the process. My work is inspired in large part by the literature of H.P. Lovecraft and other "weird" fiction writers."

1

untitled[object]

1 This image was generated from a number of different photos of old, abandoned homes. I wanted to create a structure that gave the impression it had been rolled up into a ball by some mysterious force. Inserting the smoke was an idea that came later. It gives the structure a kind of life force which I think is a bit creepy.

untitled[folly]

2 The idea for this was to build a strange, isolated structure deep in the forest. It had to be something that was difficult to describe. Most of the time, when I start work, I've no idea what the end result will be. A lot of it is determined by the photos I have available to work with. In this case, I ended up pretty close to my initial concept.

2

▶▶

untitled[implosion]

3 This image came about quite unexpectedly. I was attempting to build something entirely different but ended up not liking the result so I decided to "destroy" it. A large part of my process is allowing the source material I'm working with to inform the direction of the composition. I improvise constantly.

PRACTICAL
Photoshop ® *loves*

" *This selection of Jim's work is packed full of impact, drama and bold visual ideas* "

Ben Brain, Editor

3

untitled[house]

4 For the most part, my process involves working with layers and masks. I try to keep it simple and prefer to focus more on editing and composition. I spend a lot of time scanning my photo archive for elements that I think will work well together. This image was inspired by the Winchester Mansion in San Jose, California. I am fascinated with the idea of a building that was specifically designed to thwart ghosts.

See more online

If you'd like to see more of Jim Kazanjian's amazing Photoshop work, log on to:
www.kazanjian.net

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